

# To her Door (Drums)

Composer: Paul Kelly  
Transcribed by: Isaac Cavallaro  
March 2019

♩ = 164bpm (ish)

Drum Set

5

Dr.

10

Dr.

12

Dr.

16

Dr.

20

Dr.

24

Dr.

28

Dr.

32

Dr.

**A**

**B**

**C**

**D**

**E**

**F**

**G**

*"She said"*

*"So what me walk'n"*

x4

x2

x16

x8

x6

x8

Guitar solo

x16

x7

x8

x6

x6

x8

Guitar solo

REPEAT TILL CUE

Detailed description: This is a drum score for the piece 'To her Door'. It is written in 4/4 time and starts at 164 bpm. The score is divided into systems, each with a measure number on the left and a staff labeled 'Drum Set' or 'Dr.' on the left. The notation includes various drum symbols: 'x' for cymbals, '(x)' for hi-hats, and 'o' for snare. Above the notes are accents (>) and beams connecting notes. Rehearsal marks A through G are placed in boxes above the staff. The score includes lyrics: '"She said"' and '"So what me walk'n"'. Rehearsal mark A is at measure 1, B at 5, C at 20, D at 22, E at 24, F at 26, and G at 28. Rehearsal mark G includes a 'Guitar solo' section. The score ends with a 'REPEAT TILL CUE' instruction in a box. Rehearsal marks are followed by repeat signs (double bar lines with dots) and some are followed by multi-measure rests (x4, x2, x16, x8, x6, x7, x8, x6, x6).