

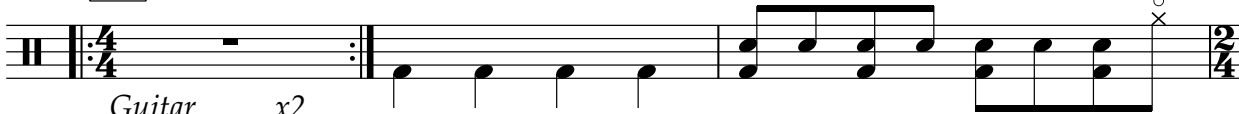
I Got You

♩ = 125 bpm

Artist: Split Enz
Transcribed by Isaac Cavallaro
July 2019

A

Drum Set




Guitar x2

Section A: Drum set notation with a guitar part indicated as 'Guitar x2'. It starts with a 4/4 time signature, followed by a repeat sign. The drum part features a simple pattern of quarter notes and eighth notes, ending with a cymbal crash. The guitar part consists of a series of quarter notes.

4 **B**

Dr.




Verse

Section B: Drum notation for the first verse. It begins with a 2/4 time signature, then changes to 4/4. The pattern consists of eighth notes and quarter notes. It includes a repeat sign and ends with a cymbal crash. The label 'Verse' is placed below the first measure, and 'x7' and 'x8' are placed below the last two measures.

7 **C** **D**

Dr.

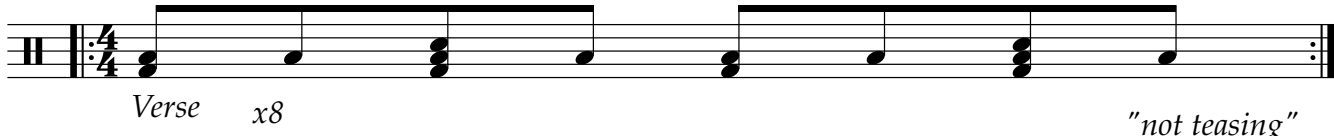


Chorus

Section C and D: Drum notation for the chorus and the start of the second verse. Part C is marked with 'x8' and features a pattern of eighth notes with 'x' marks above them. Part D is marked with 'x7' and features a pattern of quarter notes. The time signature changes from 4/4 to 2/4 and back to 4/4. The label 'Chorus' is placed below the first measure of C.

10

Dr.

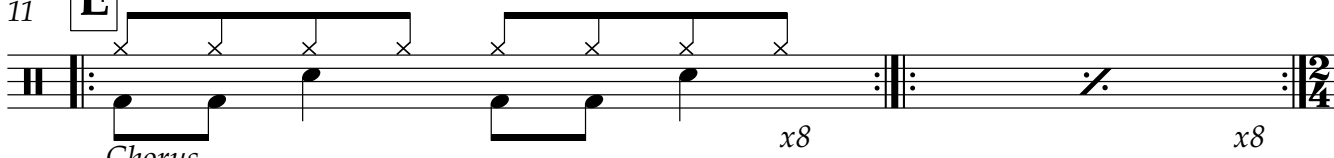


Verse

Section E: Drum notation for the second verse. It features a pattern of eighth notes and quarter notes in 4/4 time. It includes a repeat sign and ends with a cymbal crash. The label 'Verse' is placed below the first measure, and 'x8' and '"not teasing"' are placed below the last two measures.

11 **E**

Dr.



Chorus

Section F: Drum notation for the chorus. It features a pattern of eighth notes with 'x' marks above them in 4/4 time. It includes a repeat sign and ends with a cymbal crash. The label 'Chorus' is placed below the first measure, and 'x8' and 'x8' are placed below the last two measures.

13 **F**

Dr.




Bridge

Section G: Drum notation for the bridge. It starts with a 2/4 time signature, changes to 4/4, and then back to 2/4. The pattern consists of eighth notes and quarter notes. It includes a repeat sign and ends with a cymbal crash. The label 'Bridge' is placed below the first measure, and 'x3' is placed below the last measure.

18 **G**

Dr.



Verse

Section H: Drum notation for the third verse. It starts with a 2/4 time signature, changes to 4/4, and then back to 2/4. The pattern consists of eighth notes and quarter notes. It includes a repeat sign and ends with a cymbal crash. The label 'Verse' is placed below the first measure, and 'x7', 'x8', 'Chorus', and 'x8' are placed below the last four measures.

Repeat till cue`